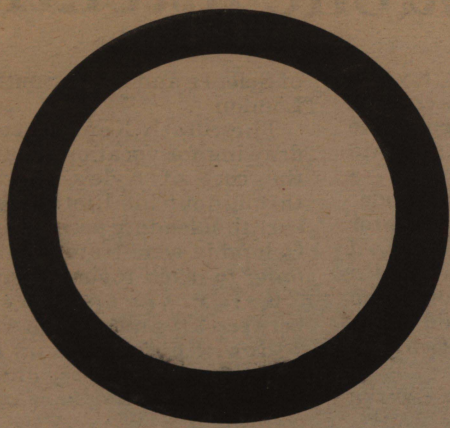




the Ring

The great man of today in Canada is made up of one part achievement and nine parts printers' ink.

Bob Edwards (1864-1922) *The Calgary Eye*
Opener, Feb. 19, 1910

University of Victoria

Volume 10, Number 30, November 23, 1984

Students face tuition fee deadline

For the first time in 10 years, UVic is cracking down hard on students who have not paid their first-term fees.

Letters went out last week from Administrative Registrar Gordon Smiley to more than 1,500 students who have overdue fees, informing them that if the first term fees are not paid in full by Nov. 30 "your registration at the University of Victoria will be cancelled, effective Monday, December 3."

The consequences of the cancellation are also spelled out in the letter:

- students will be shown as "dropped" in all courses, including first term courses
- students will remain liable for payment of first term fees
- should a student subsequently apply for reinstatement, it will depend on the availability of space in courses and on payment of an additional reinstatement fee. (The reinstatement fee is \$35 for undergraduates and \$167 for graduate students.)

Students with overdue accounts have already been sent a fee statement in early October, with a reminder that Calendar regulations state that a student with an overdue account is subject to loss of registered status.

UVic officials are hoping that when students receive their letter they will understand that the university is serious.

Dennis Davis, director of Accounting Services reports that 1,700 students owe a total of \$434,000 in overdue first term fees this year.

In the past, students have often ignored fee payment deadlines and have not suffered any academic consequences," explains Davis. "This year, it will be different."

Davis points out the university regulations make no provision for deferred payment of fees.

"The loss of revenue to the university is a concern, and there is the whole question of fairness among students," he said. "Many students must be scraping the bottom of the barrel in order to pay their tuition fees on time."

Some of the 1,700 students who have outstanding fees owe miniscule amounts but a large majority owe their entire first term fees. First term fees for an undergraduate student taking seven and one half units in the first term are \$585 tuition plus recreation and student society fees.

Students faced with cancellation of registration at the end of this month will find their options limited.

Although it is very difficult at this stage of the year to do anything, our office will do all we can," said Student Financial Aid Services manager Nels Granewall.

Granewall said if a student brings in a completely filled-out application for financial aid, even at this late date, the financial aid office will review the application.

Granewall pointed out that is a student is not eligible for a regular student loan, "that student would not normally be eligible for an emergency loan because tuition fees are not regarded as an emergency. Tuition fees are as sure as death and taxes. An emergency is something unexpected, like a family crisis, and we can provide emergency aid in these cases."

Although the loan money may not be available by Dec. 3, Granewall said his office will try to make arrangements so that the de-registration process will not be followed for students who will receive government financial aid.

Both UBC and SFU have more stringent payment deadlines for tuition fees than UVic.

Read mail advises Stewart

Not reading all of your mail is not a good excuse for not paying first term tuition fees, UVic Board of Governors chairman Ian Stewart advises UVic students.

At a Board meeting Nov. 19, student board member Corinne Mol said she was concerned on behalf of students faced with deregistration for non payment of first term fees because many students, including herself, do not always read their mail from the university (see story this page on tuition fee deadline).

Because of not reading the notice sent to students warning them they will be de-registered "a large number of students are unaware that they will be de-registered Dec. 3," Mol said.

"I find it incredible that someone at university doesn't read their mail. You're at a table where

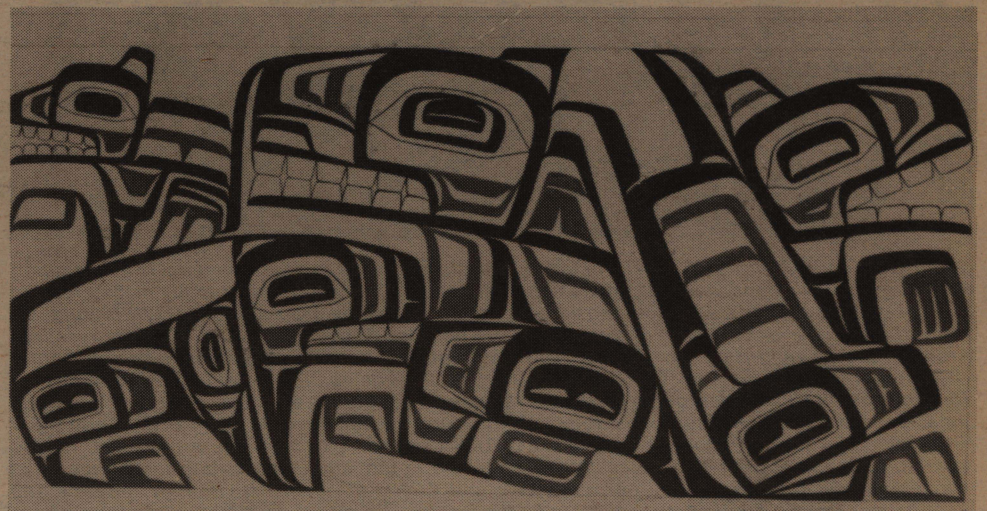
we spend \$90 million a year. I hope you read your mail," replied Stewart.

"I think we are prepared to take a pragmatic approach," he said referring to non-payment of fees.

"I don't think we can brush it (the non-payment of fees) away on the basis that people don't read *The Martlet* or their mail."

During discussion, board members learned that cancellation of registration would take place Dec. 3 for non payment of fees, but students affected would still be allowed to write exams. However, the students affected would have to pay reinstatement fees if they passed the fee deadline and paid later.

"In effect, they should go home, open up their mail, read it, then go and write their exams," said Stewart.



During UVic Fall Convocation Ceremonies Nov. 24, a five foot by 11 foot painted red cedar wall panel created by 'Ksan carver Chester McLean will be unveiled (see story page three). Above is a preliminary drawing of the carving, which has been commissioned as part of UVic's 21st Birthday Celebrations.

BOG pledges funds, volunteers needed

The UVic Board of Governors has pledged moral support towards Ethiopian Relief Day, being held today (Nov. 23) in Victoria, and has backed its support with \$1,000 towards aiding starving Ethiopians.

Student board member John Graham, an OXFAM volunteer, spoke to the Board at its Nov. 19 meeting about the famine in Ethiopia which "threatens to be the most serious human tragedy of this century."

There are one million Ethiopians likely to perish by the end of the year and six million under threat, said Graham.

He said that once people in Victoria were made aware of the extent of the tragedy their response in giving assistance has been "immediate and overwhelming."

Thus, Nov. 23 has been endorsed as Ethiopian Relief Day by the City, and the student OXFAM Committee is aiming to raise \$10,000 in the relief funds during its campaign today and tomorrow.

"This is an extraordinary matter for the whole world to deal with," said Board chairman Ian Stewart.

"These are matters that we as members of the community have to

speak out on. If we don't promote matters that are fundamental to our existence on this earth, we are remiss," he stated.

After the Board unanimously endorsed Nov. 23 as Ethiopian Relief Day, Stewart asked Graham if he would care to invite the Board to put up 10 per cent of the fund.

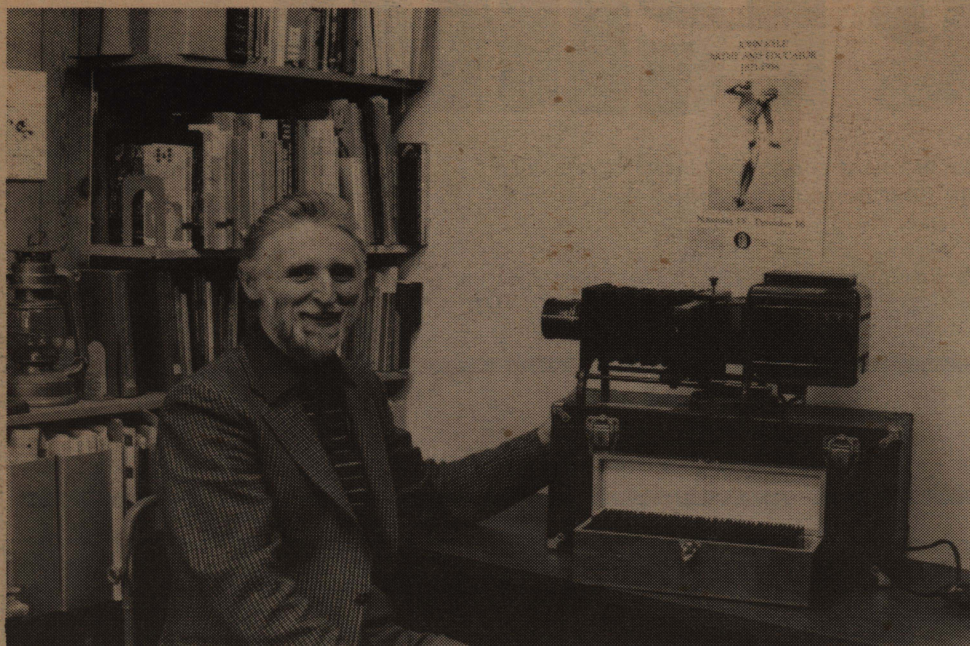
"I certainly would, Mr. Chairman," Graham replied. The Board again unanimously concurred.

Following the meeting, Graham said volunteers are needed to help solicit funds later today and Nov. 24. Volunteers are asked to meet at 4 p.m. Nov. 23 in the Student Union Building, Room 144, for a briefing.

"We're asking people to commit two hours. We're aiming to raise \$10,000. We've already raised \$3,500," said Graham.

People wishing to donate funds following the fund raising campaign can contact John Graham, co-ordinator for Ethiopian Relief Campaign for OXFAM, at the UVic Student Union Building, or send a tax deductible donation to OXFAM-CANADA, 2524 Cypress Street, Vancouver, B.C., V6J 3N2.

Early B.C. art educator brought to public attention



Hodder with the 'magic lantern' used by John Kyle on his lecture tours of the province

The current display at the Maltwood Art Museum and Gallery pays homage to an artist whose contribution to art education in British Columbia during the early part of this century forms a memorable chapter in B.C. history of education.

John Kyle: Artist and Educator displays paintings, drawings and artifacts that Kyle produced in Britain and after coming to Canada in 1906 as

Supervisor of Drawing for the Vancouver Board of School Trustees.

The exhibit at the Maltwood, running from Nov. 15 to Dec. 15, has been organized by Geoff Hodder of the UVic Department of Art and Music in the Faculty of Education.

Hodder first became familiar with Kyle and his works six to seven years ago while researching education and art history in B.C. Being impressed with

what he discovered about Kyle's contributions, Hodder has since combed the province to acquire more complete information about the man and his works.

Hodder's search to find out more about this relatively little known art educator began with a notice posted in the *Retired B.C. Teacher* newsletter which drew a "tremendous response" from people who had known and appreciated him, including members of his family, Hodder explains.

Discovering that most of Kyle's works were in the possession of his family, Hodder contacted the family members. As a result, many of them have loaned Kyle's works to the Maltwood for the current exhibit and are visiting Victoria this month from around the province and as far away as California for the occasion.

Among the artifacts which have been loaned for *John Kyle: Artist and Educator*, is the "magic lantern" or slide projector which he carted around the province to illustrate his lectures.

Kyle promoted the classic style of drawing, at which he was extremely proficient. He would spend weeks pouring over one drawing, using a lump of bread dough, instead of an eraser, to add texture and highlight, says Hodder.

In his position of Supervisor of Drawing for the Vancouver Board of School Trustees, Kyle implemented the South Kensington drawing curriculum, in which he had been trained in England through Britain's official art-teacher training scheme run by the Department

of Science and Art in South Kensington, London.

The South Kensington system of drawing for vocational purposes formed the core of Kyle's educational creed throughout his lifetime, and he made sure that leading art educators in British Columbia were trained in the system in order to teach their students.

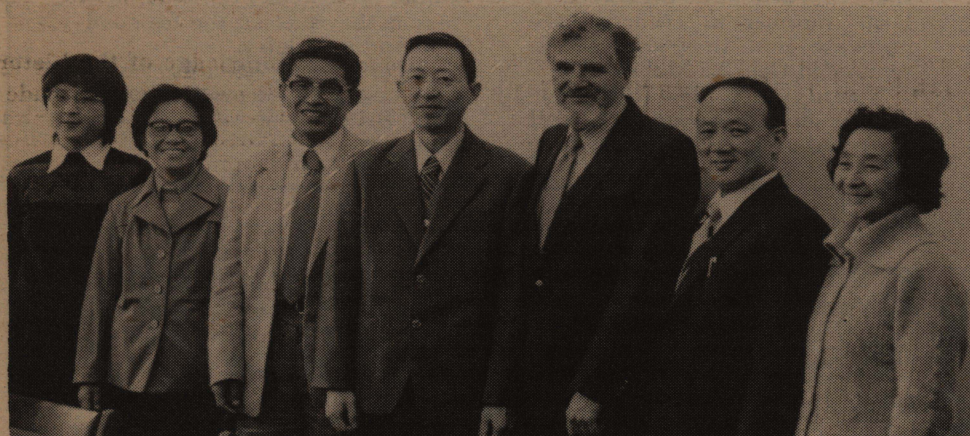
Kyle never saw any difference between art and craft as we do today. At school he saw art as essentially vocational in nature and he perceived drawing to be the basis of all technical training.

Among Kyle's contributions to art training in B.C. was organization of night schools, Summer School for Teachers, and correspondence courses for miners who wanted to advance themselves but could not attend day or night schools.

While promoting art and vocational training throughout the province, Kyle was an exhibiting painter and played a significant role in the formation of local art societies.

He is a very significant figure in the history of education in the province, and "very far seeing"—for example, he was arguing for secondary industry in the province rather than reliance solely on primary industries in the early 1900s, says Hodder. He was an important contributor to art and education whose achievements should not be overlooked, according to the UVic art educator who is bringing Kyle to the attention of the Victoria community.

ECNU delegation visits UVic



Visiting UVic this month from East China Normal University (ECNU) in Shanghai is a delegation including the President of ECNU, in Canada for the first time, and ECNU faculty members. The delegation has come to UVic under the auspices of the exchange program which UVic is conducting with her sister university in Shanghai, for the purpose of exchanging several joint research projects and training programs sponsored by the International Development Research Centre (IRDC) in Ottawa. During their visit from Nov. 9 to Dec. 9 the delegation is meeting with administrators on campus and officials of the provincial Ministry of Education, visiting schools in the Victoria area, and the Pat Bay Research Institute, and travelling to Vancouver to visit TRIUMF and other sites including the Vancouver Aquarium. ECNU President Yuan Yun-kai, a physicist, is also holding discussions with UVic President Dr. Howard Petch, and investigating the possibility of expanding research exchanges between UVic and ECNU in chemistry, biology, physics and economics. The exchange program between the sister universities is currently focussing on the areas of educational administration, psychology, and curriculum development. Members of the delegation in the above photo are (left to right) ECNU M.Ed. student Cao Qiu-ping, Wu Xiu-juan of the ECNU Department of Education, Zhang Jian-zhong of the Division of Primary and Secondary Teaching Materials and Methods in the College of Educational Sciences, ECNU President Yuan, Co-ordinator of the UVic-ECNU exchange program Dr. Ted Owen of the UVic Faculty of Education, Xu Xun of the ECNU Department of Education, and Wu Jing-zhi of the Department of Psychology. President Yuan is departing this week to visit other universities in North America, and other members of the delegation will remain and attend the Education in China Today conference at UVic Dec. 6 and 7.

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in **the Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

P.O. Box 1700, Victoria, B.C. V8W 2Y2
Telephone (604) 721-7640
International Serial Number
ISSN 0318-8419

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notice

Dr. Chad Gaffield (History) gave a plenary address at the conference of the Institut d'histoire de l'Amérique, in Quebec City last month, addressing the conference theme of the history of the family. The title of Gaffield's address was "Adaptation, Flexibilité, et Accommodation: Est-ce la l'histoire de la famille?" As part of the visiting lecture program of the Association of Canadian Studies, Gaffield then delivered seminars at the Université du Québec à Montréal and McGill, and attended the annual conference of the Social Science History Association in Toronto as a member of the program committee, before returning to Victoria at the end of October.

A marvellous collection of collectibles

The third annual Great Garage Sale was a great success. The annual event held by the UVic Alumni Association Nov. 10 to raise money for the Student Crisis Fund this year brought in \$5,000—an increase of \$1,000 over the amount raised last year.

In spite of the rain, crowds were lined up long before the starting time of 10 a.m. at the doors of the Old Gym, and the bargain hunting continued throughout the day until almost all the donated items had been sold by closing time of 4 p.m.

"We had a marvellous collection of collectibles" reports Secretary to the Alumni Association Edith Knott, who co-ordinated this year's sale. "The whole thing came together as a marvellous success. It was a great teamwork effort of the Alumni Association, the University Community and the community at large."

The time and effort donated by volunteers, as well as the goods donated, were what made it possible, Knott says.

"What gave me pleasure was that everybody did pitch in and we had support from all areas of the university as well as from the community who donated goods and then came to buy."

What they bought included books, furniture, first day covers of stamps, records, sporting goods, cameras, art and art supplies ("art supplies got mobbed and wiped right out in no time"), university surplus goods, a metal garden shed, stoves, fridges, sinks, and more.

Five Victoria business (Woodwards, Sears, Jeune Bros., Ray's Sports Centre Ltd., and The Longhouse Gallery) donated gifts, and the Craigdarroch Ladies had a table of flower arrangements and gift items for Christmas shoppers.

Students, and Phyllis Swindells of Food Services pitched in, coffee and muffins were sold, many buyers went home happy, and The Alumni Association Executive are now turning their attention to the annual Fund Drive, reports Knott.

The best of Broadway aids scholarship fund

Concert goers will be treated to "A Night on Broadway" by the UVic Chorus and Orchestra on Saturday, Dec. 1. Favourite selections from the beloved Broadway musicals *My Fair Lady*, *Brigadoon*, and *Porgy and Bess* are programmed for an evening of delightful musical entertainment.

Proceeds from the concert will benefit a scholarship for outstanding students in Music. Since the first performance by the UVic Chorus and Orchestra in 1970 (held semi-annually ever since), university scholarship funds have been aided substantially by concert proceeds.

The Chorus, also known as the "Town and Gown" chorus, is made up of

members of the university community and the community at large. The Orchestra is comprised of students enrolled in the UVic School of Music. Conductor of the ensembles is School faculty member, George Corwin.

The concert starts at 8:00 p.m. in the University Centre Auditorium.

Tickets, at \$5 for adults and \$3 for students, senior citizens, and the handicapped, can be purchased from the School of Music (8:30 a.m.-4:30 p.m. weekdays) and the University Centre Box Office.

For further information, telephone 721-7903.

UVic honors outstanding educator and native statesman



Williams

During the Fall Convocation Ceremony at UVic Nov. 24, honorary Doctor of Laws degrees will be conferred upon Franklin Parker Levirs and Peter Williams, two outstanding citizens of British Columbia.

The degrees will be conferred upon Levirs, an educator who helped shape the public school system of British Columbia, and Williams, a senior statesman in the British Columbia native community, by UVic Chancellor Dr. Ian McTaggart Cowan.

Graduate and undergraduate degrees will be awarded to 346 UVic students during the ceremony, which begins at 2:30 p.m. in the University Centre Auditorium.

During the ceremony, there will be an unveiling of a five foot by 11 foot painted red cedar wall panel created by 'Ksan carver Chester McLean. The magnificent carving has been commissioned for the University Art Collection of the Maltwood Art Museum and Gallery, as part of the University's 21st Birthday celebrations.

To celebrate the unveiling, the 'Ksan dancers will attend the ceremony and perform three dances. The unveiling and dance performances will follow the conferring of degrees.

The honorary degree to Franklin Levirs is being made in recognition of the work he has performed as teacher, principal, school inspector, school trustee, Chief Inspector of Schools, Assistant Superintendent of Education and Superintendent of Education in B.C., as well as Superintendent of Schools for the Yukon.

Levirs' work has taken him to all parts of the province, but his main professional associations were with the East Kootenays and Omineca districts. The high esteem in which his work is held is shown by the fact he has received Honorary Life Memberships from five educational associations, including the Canadian Education Association.

In the "Special Historical Supplement" to the *One Hundredth Annual Report, the Public Schools of the Province of British Columbia*, Levirs was

called "one of the six persons alive ... who epitomize the story of Education in British Columbia".

He was President of the Victoria College Students' Council in 1924, a member of the UVic Senate from 1963 to 1970, and maintained a reputation for scholarship, completing an M.A. in History and an M.S. in Education.

Levirs ended his active career in education in 1972 when he retired from the Superintendency of Schools for the Yukon, a position which he filled after his retirement as the last Superintendent of Education for B.C.

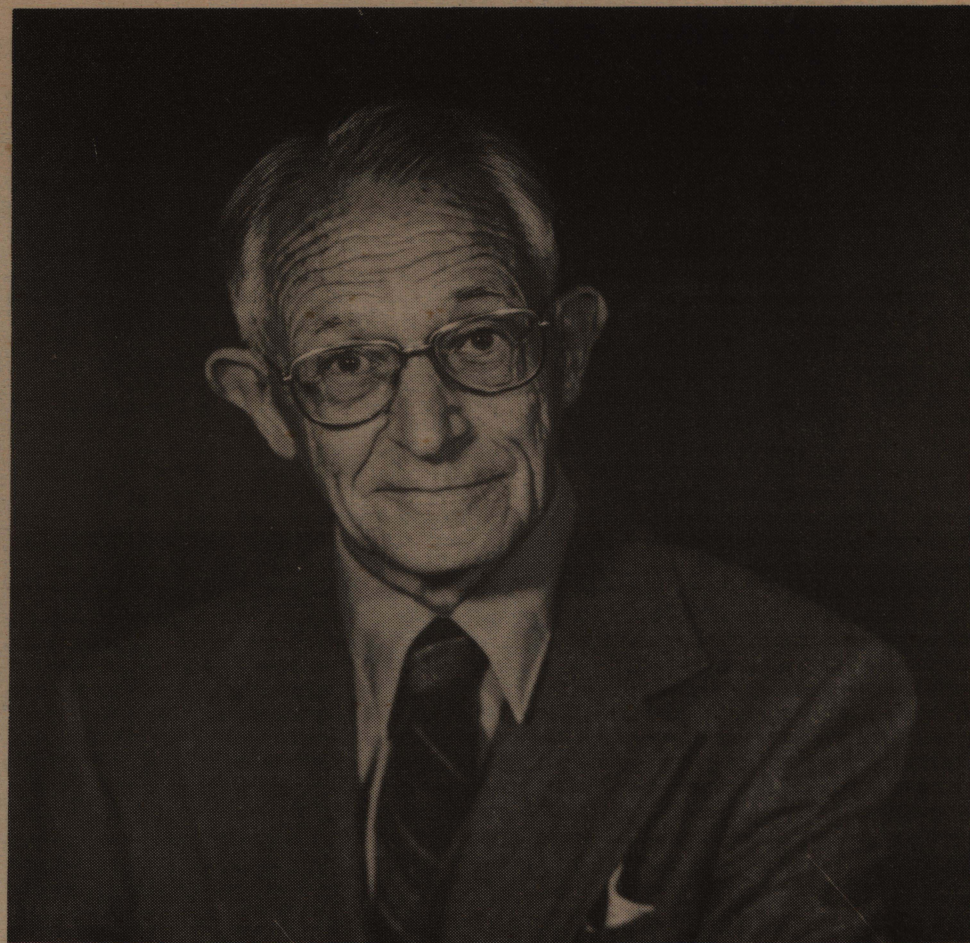
He has been involved in community life throughout his career, as a coach of basketball and track at both the student and adult level, and has been a member of the Rocky Mountain Rangers, Canadian Reserve Army, Cranbrook's St. Eugene Hospital Board and the Greater Victoria Library Board. He was President of the Victoria Rotary Club in 1972 and remains active in Rotary and the Fairfield United Church in Victoria.

The honorary degree to Peter Williams recognizes the many contributions he has made to the native community of the province as President for 63 years of Kitwancool and as a leading chief in Kitsegyukla.

Williams was born in 1901 in one of the great cedar longhouses of Kitsegyukla. The house and its high chief, Guxsan, trace their ancient ancestry back to Temlaxam, a city of thousands situated on the banks of the Skeena River more than 500 years ago. Among their relatives they count members of the Fireweed-Killer Whale clans in the nations of the Northwest Coast. In this lineage, Williams has held two high names. At the age of five he became Gamayan and at 20, Googwilgyaw.

At 12, Williams became a secretary of the Kitwancool Branch of the Indian Rights Association and at 13 he became the Secretary of the Kitwancool Branch of the Native Fisherman's Association and, shortly after that, of the Native Brotherhood of British Columbia.

At 20, Williams became the third President of Kitwancool, the representative of the High Chiefs of Kitwancool



Levirs

and their people on issues relating to land claims. Throughout his long Presidency, he has consistently upheld Kitwancool's position that they have never given up sovereignty over their traditional lands.

Williams has acquired expertise in the area of constitutional law and exercises Power of Attorney for the Kitwancool Band. He has often defended his people in the courts, in many cases upholding their traditional rights to fish, trap and hunt in their territories. With his

exceptional knowledge of the history and laws of his people, he has made a unique contribution to the Gitskan community and helped to ensure their economic and social well-being over many decades.

Recently Williams has served as one of the executive members of the Gitskan-Wet'suwet'en Tribal Council and as a Director on the Board of the Upper Skeena Counselling and Legal Assistance Society.

Wind Symphony heralds Christmas

A festive evening is in the offing for those attending the free concert by the UVic Wind Symphony at 8:00 p.m. tonight (Nov. 23rd) in the University Centre Auditorium.

Conductor Jesse Read has selected a program of joyful works to herald the Christmas season. To be performed are: *Christmas Festival* by Leroy Anderson; *Russian Christmas Music*, based on Russian folk tunes and ancient Russian nativity melodies, and *Christmas Intrada*, both by Alfred Reed, Pachelbel's *Canon*, *Toccata and Fuge in D minor* by Bach; Nixon's *Fiesta del Pacifico*; and Vivaldi's *Concert for*

Piccolo, with Lanny Pollet the guest soloist.

Pollet, a charter member of the well-known Pacific Wind Quintet, is a full-time member of the UVic School of Music's performance faculty. A graduate of the Eastman School of Music and the University of Victoria, he studied flute with Joseph Mariano and Felix Skowronek. In addition to teaching flute at the School of Music, he directs the School's early music ensemble, Collegium Musicum.

For further information, telephone 721-7903.

Jump for joy—and fitness

UVic's second annual Yuletide Aerobathon this year will be held in support of the Fitness Trail designed for disabled and wheelchair-bound individuals on the grounds of the Queen Alexandra Hospital for Children.

The event will take place Sunday, Dec. 2 from 2 to 5 p.m. in the McKinnon Gym, and will feature a three hour work-out to music and excellent instruction from 10 of Victoria's finest leaders in fitness.

The cost for getting fit and having fun at the Aerobathon is \$5 for pre-registration, or \$6 for registration at the door

Dec. 2 from 1 to 1:45 p.m.

To pre-register, contact Lurene Haines or Wayne Pealo at Athletics and Recreational Services, local 8406.

All funds raised at this public event will go towards the Fitness Trail Project for the QAH. This year, up to 400 people are expected to take part.

A large variety of spot prizes donated by generous sponsors from the community will be awarded.

Have fun, keep fit, contribute! Everybody is welcome.

Friday, November 23rd.

Maltwood Art Museum and Gallery. *John Kyle: Artist and Educator*. Continues until Dec. 15. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. *Recent Work by Elizabeth Pratt* (Visual Arts). Continues until Dec. 3. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday. (Beginning Dec. 3 through Dec. 21, the Library will be open until 12 midnight every day.)

12:30 p.m. Fridaymusic (Chamber Singers and Collegium Musicum). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

Faculty of Human and Social Development meets. CORN B145.

2:30 p.m. to 3:30 p.m. Seminar presented by the Dept. of Physics. Dr. W.G. Unruh, UBC, will speak on "Quantum Mechanics and Gravity". ELLI 061.

3:30 p.m. Faculty of Arts and Science Divisions meet.

7:15 p.m. & 9:15 p.m. Cinecanta films. *16 Candles*. Admission charge. SUB Theatre.

8:00 p.m. *Fool for Love* by Sam Shepard—the Theatre Department's mainstage performance this Fall. Directed by Stephen Malloy. Continues nightly (except Sunday) until Dec. 1. Roger Bishop Theatre, PHOENIX BUILDING. For tickets and information, contact the Phoenix Box Office (721-8000).

University of Victoria Wind Symphony—Jesse Read, conductor. "Christmas Winds", with selections of music by Handel, Vivaldi, Schutz, Pachelbel, and Anderson. No admission charge. University Centre Auditorium.

Saturday, November 24th.

2:30 p.m. Fall Convocation. University Centre Auditorium.

7:00 p.m. & 9:15 p.m. Cinecanta films. *The Gold Diggers*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. New Zealand. MCKI GYM.

Sunday, November 25th.

7:00 p.m. & 9:15 p.m. Cinecanta films. *The Gold Diggers*. Admission charge. SUB Theatre.

7:30 p.m. The Physicians for Social Responsibility, UVic Environmental Studies Programme, G.V.D.G., UVICEND, Engineers for Nuclear Disarmament, and World Federalists of Canada present Dr. Helen Caldicott, outspoken critic of the arms race and vigorous proponent of nuclear disarmament, speaking on "The Threat of Nuclear War". All tickets \$5.50. University Centre Auditorium.

Monday, November 26th.

9:00 a.m. Oral Exam. Anne M. Johnson-Flanagan, Doctor of Philosophy (Biology) Candidate, will defend her thesis entitled: "Growth and Development of Styroplug White Spruce (*Picea glauca* (Moench) Voss) Seedling Roots". CORN B145.

12:30 p.m. The Dept. of English presents Prof. John Ferns, McMaster University, speaking on "Death and Life in D.H. Lawrence's 'Odour of Chrysanthemums' and 'Daughters of the Vicar'". CLER C110.

3:00 p.m. Seminar presented by the Dept. of Biology. Dr. E.G. Dumbroff, Dept. of Biology, University of Waterloo, will speak on "Physiological Processes Involved in Stratification of Sugar Maple Seeds". CUNN 146.

3:30 p.m. The Dept. of Geography presents J. Pokrandt speaking on "Samurai to Sarariman: Changing Values in Contemporary Japan". CORN B145.

3:45 p.m. to 5:00 p.m. The Learning and Teaching Centre presents *Editing Academic Papers*, with discussion leaders Drs. Michael Best and Judith Mitchell (English). BEGB 131. For confirmation of attendance, contact the Learning and Teaching Centre (8571).

6:30 p.m. University Health Services pre-

sents the film *The Feminine Mistake*, which examines smoking and its effects, with particular emphasis on women. Lael Appleton, representative from the B.C. Lung Association, will be in attendance. No admission charge. GREEN ROOM, COMMONS BLOCK.

7:15 p.m. Cinecanta films. Double feature. *The World of Apu* (India 1959) and *Devi* (India 1961). Subtitles. Admission charge. SUB Theatre.

8:15 p.m. The University Extension Association Program presents Dr. Alan Gowans (History in Art) speaking on "The Comfortable House". \$5 admission for the series (6 remaining lectures) or \$1 per lecture at the door. Students free. BEGB 159.

Tuesday, November 27th.

12:30 p.m. to 1:30 p.m. *Computers in Society*—a presentation by the Learning and Teaching Centre and Computer Centre. Conference Room, AV&TV Services. For confirmation of attendance, contact the Learning and Teaching Centre, BEGB 131.

Wednesday, November 28th.

12:00 p.m. University Women's Club of Victoria Scholarship Lunch, with John Schaffter, Headmaster, St. Michaels University School, speaking on "Independent Education". All female graduates of any university are welcome. HARBOR TOWERS HOTEL. For tickets and details, call 592-0059.

12:30 p.m. The National Association of Women and the Law (Victoria Caucus) presents the film *All of Our Lives*. No admission charge. BEGB 157.

The Faculty of Fine Arts presents Dr. Alan Gowans (History in Art) speaking on "Popeye and North American Culture Heroes". SUB Theatre.

7:15 p.m. & 9:15 p.m. Cinecanta films. *Providence* (France 1977). Admission charge. SUB Theatre.

Thursday, November 29th.

11:30 a.m. Seminar presented by the Dept. of Chemistry. Dr. Alan Astbury (Physics) will speak on "Particle Physics at the Energy Frontier".

12:30 p.m. to 1:30 p.m. The Dept. of Creative Writing presents Timothy Findley, author of *The Wars*, *Famous Last Words*, and *Dinner Along the Amazon*, reading from his new book *Not Wanted on the Voyage*. No admission charge. CLER A106.

1:30 p.m. to 3:00 p.m. The Learning and Teaching Centre presents *Pointers on Parliamentary Procedure: Making Meetings a Benefit, Not a Bane*, with discussion leader Dr. Richard Powers (Political Science). BEGB 131. For confirmation of attendance, contact the Learning and Teaching Centre (8571).

7:15 p.m. & 9:15 p.m. Cinecanta films. *To Be Or Not To Be*. Admission charge. SUB Theatre.

Friday, November 30th.

10:30 a.m. Faculty of Engineering Graduate Seminar. Lawrence Bruce Hewitt will speak on "Design and Implementation of Two Dimensional Filters". LHUT 72.

12:30 p.m. Fridaymusic (Ensembles). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. The Dept. of Anthropology presents Dr. Nancy Waxler Morrison, UBC, speaking on "Infant Mortality in Sri Lanka: The Links to Culture and Power". CORN A229. Seminar presented by the Dept. of Physics. Dr. Bruce Campbell, Dominion Astrophysical Observatory, will speak on "The Precision Radial Velocity Search for Planetary Systems Around Other Stars". ELLI 061.

7:00 p.m. & 9:00 p.m. Basketball games. UVic Vikings host Pacific Rim Classic Tournament. Continues until Dec. 1. MCKI GYM.

7:15 p.m. & 9:00 p.m. Cinecanta films. *A Hard Day's Night*. Admission charge. SUB Theatre.

Saturday, December 1st.

7:15 p.m. & 9:15 p.m. Cinecanta films. *Swing Shift*. Admission charge. SUB Theatre.

8:00 p.m. University of Victoria Chorus and Orchestra—George Corwin, conductor. "A Night on Broadway". Tickets are \$5; \$3 for Students,

Senior Citizens and the Disabled. University Centre Auditorium.

Saturday, December 2nd.

2:00 p.m. to 5:00 p.m. UVic Athletics & Recreation presents *The Yuletide Aerobathon*—a benefit for Queen Alexandra Hospital for Children, with a variety of instruction by 10 of the best fitness leaders in the city. \$5 pre-registration fee by mail or in person to Athletics & Recreation until Nov. 25; \$6 at the door Dec. 2. MCKI GYM.

2:15 p.m. Soccer game. UVic Vikings vs. Duncan. Centennial Stadium.

7:15 p.m. & 9:15 p.m. Cinecanta films. *Local Hero*. Admission charge. SUB Theatre.

Monday, December 3rd.

2:00 p.m. Faculty of Engineering meets. SEDG 011.

7:15 p.m. & 9:00 p.m. Cinecanta films. *Sunday Too Far Away*. Admission charge. SUB Theatre.

7:30 p.m. Lansdowne Lecture Series. Dr. Paul B. Baltes, Senior Fellow and Co-Director, Max Planck Institute for Human Development and Education, Berlin, Federal Republic of Germany, will speak on "The Aging of Intelligence: On the Dynamics Between Growth and Decline". Free and open to the public. CORN B112.

8:00 p.m. School of Music Faculty Recital—John MacKay, piano. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL. *The Maids* by Jean Genet—Theatre Department class project. Continues nightly until Dec. 5. No admission charge. PHOENIX BUILDING.

Wednesday, December 5th.

Last day of classes in first term (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Education, TBA).

7:15 p.m. & 9:00 p.m. Cinecanta films. *King of Hearts* (France 1967). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Laurel Thomson, horn (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

Shepard's 'Fool for Love' opens



Kim Hogan and Gerald Lunz in "Fool for Love"

Fool for Love, the first mainstage production of the Phoenix Fall season, opened last night (Nov. 22) in the Roger Bishop Theatre of the Phoenix Theatre.

Written by Pulitzer prize-winning American playwright Sam Shepard, *Fool for Love* is a passionate, moving and often funny play that is being directed for the Phoenix by M.F.A. student Stephen Malloy. Malloy became known to many UVic theatregoers last year for his box office hit *Lone Star*.

Fool for Love received its premiere performance in 1983 at the Magic Theatre in San Francisco.

At the centre of the play is a violent, Western-American family. The action is set in a dusty motel on the Mojave desert and revolves around Eddie and May, a pair of on again-off again lovers rehashing the worn-out differences of

their sporadic 15-year romance. Eddie is a veteran rodeo bronc buster and May does not wish to become once again the victim of Eddie's macho, romantic delusions, nor of his hopeless infidelity.

May's wish is to free herself of Eddie, but she is inexplicably tied to him as he is to her. Throughout the play the nature of their relationship gradually reveals itself in inevitable Sophoclean tragic style.

In *Fool for Love*, Shepard deals with subject matter which at first appears mundane, almost stereotypical. But, the split between surface reality and a greater metaphysical significance is explicit from the play's opening moments. Present on stage at all times is an old man in a rocking chair who, with his bottle of sourmash close at hand, watches the action from an alcove. Like a ghostly witness to a ceremonial family rite, his

presence takes the play out of the realm of realism, framing the lovers' reunion in a dreamlike, theatrical setting.

The nature of his relationship to Eddie and May slowly unfolds as Shepard builds to a powerful climax through the dramatic use of his characteristic story telling technique.

Asked why he chose to direct this play, Malloy replies:

"To begin with, I trust and admire Sam Shepard's plays. He has a compassion for people that few playwrights have. His plays deal with familiar subjects in a new way. Family people. The relationship of the individual to his family. He has a vision of the role of fate in all our lives which I can relate to. (Perhaps it is my Irish Catholic background?) How we cannot escape ourselves. How we are shaped by our parents and families.

"The play is about passion. The action is very real. Actors do not play the entire play, but each moment, one at a time. The play works on the senses as well as the intellect. It is tragic, with moments of comedy. It is relentless."

The part of Eddie is played by Gerald Lunz, and May is played by Kim Hogan. May's boyfriend Martin is played by Alex Taylor, and the Old Man is played by John Krich.

Set design for *Fool for Love* is by Bill West, lighting by Will Murphy, sound by Brian Low, and costumes by Terri Bardon.

Fool for Love runs each evening except Sunday from now through Dec. 1, with a matinee as well as evening performance on the final Saturday. Performances begin at 8 p.m. and the Dec. 1 matinee is at 2 p.m. Tickets, available at the Phoenix Box Office (telephone 721-8000), are \$6 for adults and \$5 for students and seniors.